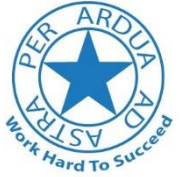


# Garden Suburb Junior School

English Curriculum Overview 2024-2025      Year Group: 6



Our English curriculum aims to ensure all pupils:

- read easily, fluently and with good understanding
- develop the habit of reading widely and often, for both pleasure and information
- acquire a wide vocabulary, an understanding of grammar and knowledge of linguistic conventions for reading, writing and spoken language
- appreciate our rich and varied literary heritage
- write clearly, accurately and coherently, adapting their language and style in and for a range of contexts, purposes and audiences
- use discussion in order to learn; they should be able to elaborate and explain clearly their understanding and ideas
- are competent in the arts of speaking and listening, making formal presentations, demonstrating to others and participating in debate.



	<b>Autumn 1</b>		<b>Autumn 2</b>	
<b>Genre / Text Type</b>	<b>Poetry</b> (4 weeks)	<b>Persuasive writing</b> (3 weeks)	<b>Balanced argument</b> (2 weeks)	<b>Narrative</b> (4 weeks plus 1 publishing week)
<b>Possible Novels / Extracts</b>	I Met at Eve and Silver- Walter De La Mare Metaphor/personification poems 22,26,27 (Model writing bk p151 poetry section)  A kid in my class- Rachel Rooney	Persuasive texts e.g. places of interest (Kenwood, local areas, holiday destinations), current topics of interest 'Teachers eating chocolate in schools'	Shakespeare- Romeo and Juliet/ Macbeth Simplified and original versions of the plays, play scripts of Shakespeare	Short spy story extracts James Bond – Ian Fleming Pigeon Impossible film clip
<b>Read aloud opportunities</b>	Overheard in a tower block- Joseph Coelho Range of poetry	Read each other's texts aloud A range of persuasive leaflets Books from other cultures and traditions	A range of Shakespeare's plays London Eye Mystery- class reader	Extracts from Stormbreaker, Ruby Redford, SilverFin by Charlie Higson
<b>Punctuation and Grammar</b>	Figurative language- metaphors, similes and personification  Use of resources to make effective vocabulary choices  To use adjectives to add detail and precise verbs to create effect  Expanded noun phrases  Punctuation- commas, semi-colons	Range of parenthesis- brackets and dashes and hyphens, semi colons and colons  Subordination- clauses and conjunctions  Imperative and modal verbs  Subjunctive form/active voice  Fronted adverbials	Continue with persuasive features  Range of parenthesis- brackets and dashes and hyphens, semi colons and colons  To understand how apostrophes are used for omission and possession  Use of punctuation for direct speech- within and before inverted commas	Length of sentences to build/ reveal tension  Range of sentence types to add interest  Phrases, clauses, sentences- use of subordinate clauses- conjunctions  Paragraphs for cohesion  Correct use of dialogue to move the story along
<b>Spelling / Handwriting</b>	Suffix- cial, tial  suffix-ant, ance, ancy  suffix-ent, ence, ency suffix-able, ably, ible, ibly	Adding suffixes to words ending in -fer referred, referral, referring  Use of the hyphen	Words with the /i:/ sound spelt ei after c  Words containing the string -ough-	Words with 'silent' letters- which cannot be predicted from the pronunciation of the word



	Spring 1		Spring 2	
Genre / Text Type	Recounts-Diaries (4 weeks)	Recounts-Letters (phase one and two) (2 weeks)	Recounts-Letters (phase three and four) (2 weeks)	Non-chronological/ information texts (4 weeks)
<b>Possible Novels / Extracts</b>	Anne Frank's diary Goodnight Mister Tom Carrie's War	Goodnight Mister Tom Carrie's War	Selection of letters from archives of WWII Sainsbury's advert 1914 letter home inspiration	Biographies- Judith Kerr, M Marjorian, rationing recipes, evacuation information, eye-witness accounts Non-chronological report focus on an aspect of WWII
<b>Read aloud opportunities</b>	When Hitler Stole Pink Rabbit Private Peaceful/ Goodnight Mr Tom	When Hitler Stole Pink Rabbit Private Peaceful/ Goodnight Mr Tom	Goodnight Mr Tom	Goodnight Mr Tom
<b>Punctuation and Grammar</b>	Nouns and expanded noun phrases Tenses: present, past, future to include present perfect, past progressive Verbs: infinitive and auxiliary verbs modal and imperative Adverbs and adverbial phrases	Range of sentence length to include relative clauses and conjunctions Use of commas Use of semi-colons and colons Subjunctive form	Consider shift in letter formality - formal, informal, tone, address, layout	Paragraphing to group related ideas Headings/ subheadings Use of technical vocabulary Clauses to add detail - and relative Parenthesis- including hyphens Use of passive voice Superlatives /comparatives
<b>Spelling / Handwriting</b>	Words from National Curriculum List for years 5 and 6 Prefixes and suffixes	Words from National Curriculum List for years 5 and 6	SATs practice papers	SATs practice papers



	Summer 1		Summer 2	
Genre / Text Type	SATs preparation Week 1-3	Newspaper reports Week 4-5	Narrative (6 weeks)	Instructional writing (1 week)
Possible Novels / Extracts		<p>The Week and First news and other relevant articles in local papers</p> <p>Newspaper reports of current events – Sports event, new theme park opening (linked to Maths), Production,</p>	The Phantom Tollbooth	Instructional writing (to explain how to do something- e.g. easy lava lamp) linked to DT- the making process for pencil cases, board game
Read aloud opportunities			The Phantom Tollbooth	
Punctuation and Grammar	<p>Weeks 1-3</p> <p>SATs Reading and Grammar practice papers and addressing misconceptions</p>	<p>Range of adverbials- time and place</p> <p>Use of passive voice</p> <p>Use of formal/impersonal tone</p> <p>Range of cohesive devices</p> <p>Headline/ byline/ introduction</p>	<p>Puns and idioms</p> <p>Vocabulary work</p> <p>Phrases, clauses, sentences- use of subordinate clauses- conjunctions</p> <p>Short burst writing tasks- Character description and Setting description</p> <p>Range of sentence types to add interest</p> <p>Paragraphs for cohesion</p>	<p>Range of adverbials- time and place</p> <p>Use of passive voice</p> <p>Use of formal/impersonal tone</p> <p>Range of cohesive devices</p> <p>Sub headings</p> <p>Diagrams / Captions</p>
Spelling	SATs practice papers			

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