English Curriculum Overview 2024 - 2025

Year Group: 4



	Autumn 1 (8 weeks)		Autumn 2 (7 weeks)	
Genre & Text Type			Poetry (4 weeks)	
	Narrative (4.5 weeks)	Autobiographies (3 weeks) phase 1-3	Narrative (3 weeks) (Book with rhyming narrative and strong rhythm, eg Stick Man, which has a Christmas theme, Sna and the Whale, so we can do sentence-level work within a poetry theme. Week 3 could be innovation – rewrite a verse or two changing details))	
Possible Novels & Extracts	Woof! – Allan Ahlberg	Ruby Bridges – Black History	Allan Ahlberg - A range of poems from Ahlberg's 'Please Mrs Butler' collection of poems Stick Man/Snail and the Whale/Lear nonsense poem eg Owl and the Pussycat/Tiddler	
	Narrative & autobiography - Grammar		Poetry - Grammar	
	To use personification, metaphors and similes		To use a variety of sentence structures	
	To use a wide range of adverbials		To use expanded noun phrases	
	To use a wide range of conjunctions		To use personification, metaphors and similes	
	To use fronted adverbials		To identify rhyming words	
	To use expanded noun phrases		To follow a rhyme scheme	
	To use subordinate clauses and subordinating conjunctions		To include a certain number of syllables in a line of poetry	
Punctuation	To use a mix of nouns and pronouns for cohesion		To organise writing into stanzas	
and grammar	To use a variety of sentence structures		Poetry -Punctuation	
	Techniques to build tension/suspense		To use capital letters at the start of each line	
	Narrative & autobiography - Punctuation		To use a comma at the end of a line when a sentence is split across two lines	
	Apostrophes for possession		To use apostrophes for contraction	
	Use commas after fronted adverbials and subordinate clauses		To use exclamation marks accurately	
	To use commas to mark relative clauses		To use ellipsis to indicate a pause	
	To organise information under sub headings			
	To use bullet points to list items			

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Spelling	 Adding suffixes beginning with vowels to words with more than one syllable –ing I sound spelt y, U sound spelt ou, Prefixes- in, im 		 Before root word beginning with m or p, in- becomes im- Before a root word starting with r, in- becomes ir- Prefix - inter- means between or among Prefix - super- means above, Prefix - anti- means against, auto- means self or own 	
	Spring 1 (6 weeks)		Spring 2 (6 weeks)	
Genre / Text Type	Narrative – Story writing (4 weeks) Phase 1-4	Narrative: character description (2 weeks) Phase 1&2	Narrative: character description (2 weeks) Phase 3&4	Persuasive texts: (4 weeks) Visit Italy
Possible Novels / Extracts	Butterfly Lion Michael Morpurgo	Iron Man Ted Hughes	Iron Man Ted Hughes	Leaflets
	Narrative - Grammar		Persuasive texts - Grammar	
Punctuation and Grammar	 To use precise nouns To use expanded noun phrases with powerful adjectives To use fronted adverbials to indicate time and place To use senses to add detail To use figurative language with a focus on personification To use a range of techniques to build tension: ominous/vague language repetition short sentences rhetorical questions 		-	texts - Punctuation
	Narrative - Punctuation • To punctuate direct speed correctly		To use capital letters for proper nouns	
	 To punctuate direct speech correctly To use apostrophes for possession 		 To use question marks and exclamation marks accurately To use commas to mark relative clauses 	

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	To use commas after fronted adverbials and subordinate clauses		To use commas after fronted adverbials and subordinate clauses	
	HFW from the Year 4 spelling list		Suffix sound 'sure'	
	Suffix '-ation' - added to verbs to form nouns		• suffix '-ous'	
Spelling	• Suffix '-ly'		 words with the 'k' sound spelt 'ch' e.g. scheme, chorus 	
	• Suffix '-sure'		• To spell words with the 'sh' sound spelt 'ch' e.g. chef, machine	
	• Suffix '-sion'		Suffix sound 'sion' – tion, sion, ssion, cion	
	Summer 1 (5 weeks)		Summer 2 (8 weeks)	
Genre / Text Type	Narrative (4 weeks)	Non-chronological reports (1 week) Phase 1	Non-chronological reports (3 weeks) Phase 2-4	Explanation (4 week unit)
Possible Novels / Extracts	Theseus and the Minotaur Other Greek myths	Greek Myths Non-chronological reports	Greek Myths Non-chronological reports	Until I Met Dudley Context of machines

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	Narrative - Grammar	Explanation texts - Grammar	
Punctuation and Grammar	 Narrative - Grammar To use speech which reveals character To use speech which moves the story on To use a range of precise verbs and adverbs To use fronted adverbials To use techniques to build tension To write in the past tense consistently Non-chronological reports - Grammar To use relative clauses To write in the third person To use formal language To use technical vocabulary To use fronted adverbials 	Explanation texts - Grammar To use relative pronouns and clauses To use the present tense consistently To use formal language To use technical vocabulary To use fronted adverbials (for time) To use parenthesis (brackets, commas and dashes) To use conjunctions (time and causal) Explanation texts - Punctuation To use question marks accurately To use commas after fronted adverbials and subordinate clauses	
	 Narrative & non-chronological reports - Punctuation To punctuate direct speech correctly To use apostrophes for possession To use commas after fronted adverbials To use capital letters for proper nouns 		
Spelling	 To explore words which have the endings (ture, sure, sion) To explore words which use t(cher) with an er ending To explore words which have the suffix ous 	 To explore words which have the suffix ous To explore words which end in tion, sion, ssion, cion To explore words with the k sound spelt ch To explore words with the sh sound spelt ch Words ending with the g sound spelt gue and k sound spelt que To explore words with Latin origin – s sound spelt sc 	